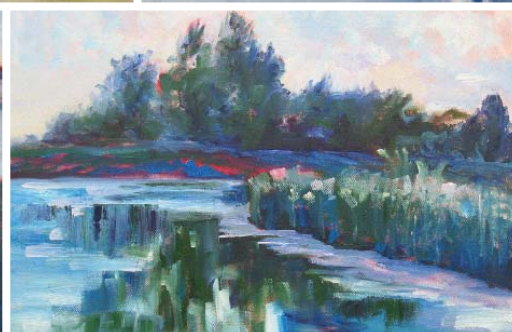
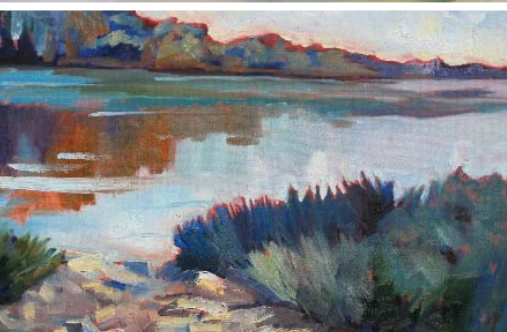


“

I can't remember a time when art wasn't part of my life. I was always passionate about drawing and painting.

”



Jacklyn Karabaich

WANDERLUST AND TRAVELS INFLUENCE PAINTINGS.

As a young child walking in the Mojave desert near her hometown of Lancaster, California, Jacklyn Karabaich frequently looked up in the sky as the jets from the local air force base flew up and away and out of sight. “Oh, please take me with you,” Jacklyn would yell. Jacklyn did not realize at the time how far her wanderlust would take her and how her travels would influence the subjects of her oil paintings; as well as, the vibrancy of her colors.

Upon graduating from high school, Jacklyn’s traveling journeys began. Moving to New York City, she quickly found work as a receptionist at CBS. “I wanted to be a receptionist instead of a private secretary because I liked having the opportunity to meet so many interesting people,” relates Jacklyn. And meet interesting people she did!

“I was a big fan of Johnny Cash and one day I looked up and there stood this tall man all dressed in black. In that unmistakable voice of his, he asked me where the restroom was and, for the first time in my life, I was utterly speechless. I couldn’t respond.” “Oh, never mind, I’ll find it myself.” he said, “He must have been used to that reaction because that’s exactly what he did,” laughs Jacklyn.

However, Johnny Cash was not the only man of importance that Jacklyn met while at CBS. It was there that she also met her husband, who became a career military man, and thus began her journey of traveling for 26 years and the opportunities to photograph and paint some extraordinary scenery.

It was while her husband was stationed in Belgium that her oil painting began in earnest. It was there that she began studying classical painting,

as well as, Theatrical Scenic Painting with a local theatre group. But, it was while in the Dominican Republic that Jacklyn first began painting outside. The vibrant, tropical colors inspired her and still influence many of her paintings, even her still life work.

“I was thrilled that I was surrounded by real coconuts and real papaya. As I worked, people would stop and inquire about purchasing my work. They were wonderful and very supportive.” It was while painting outside that Jacklyn learned the importance of play on light on her subject matter and that she only had about two hours to capture the light falling as it should. While Jacklyn loves to paint outside and can capture several different paintings just from changing her viewing angles, she also paints from her own photographs. This enables her to freeze frame the light perfectly as she wants it.

For Jacklyn, painting is a continual learning experience and she continues to study her craft by attending workshops that give her a fresh perspective on her work. She also continues to draw on the memories of her travels whether she is consciously aware of it or not. “I’ve had local instructors tell me that a tree I was painting wasn’t a Kansas tree at all,” Jacklyn laughs. “But that tree must exist for me somewhere in my past memories.”

Jacklyn Karabaich is a Kansas City artist who has had her work displayed at Grand Gallery, Rice Gallery and most recently at ARTichokes at 106th and Mission Road in Johnson County. A sampling of Jacklyn’s paintings can be viewed at www.artkc.com.